



BAMTA Achievement Day 2017

May 13th, Saturday, 2014, 9:00 ~ 4:30
at CU Imig building



Event description

Achievement Day is the valuable opportunity in which we recognize and celebrate students' effort, achievement and talent in their music study. Students can participate either as a solo player or as an ensemble group of 2 to 6 performers. Each student (or each ensemble group) performs **two required solo pieces** (one of them memorized, along with the scales in the key of each piece) (or **two required ensemble pieces** for an ensemble group) and complete **minimum two ~ maximum five music related activities called options**. Upon completion, students receive evaluators' comments on their performances, graded options, certificates, and ribbons for participation.

Super Achiever Status

The **Super Achiever Medals** are awarded to those who passed on solo (or ensemble) pieces, scored 80 or above in minimum one musical knowledge option (theory, terms & signs, history, ear training), passed on minimum one technique option (scales, chords, arpeggios), and passed on any two more options (**total four options**). To be eligible for the Super Achiever status, the students need to register as SA candidates.

Registration Fee

	Students of MTNA member	Students of non-member
Preparatory Level, Level 1~4	\$16	\$32
Level 5~8	\$18	\$36
Level 9~12	\$21	\$42

- The registration fee is non-refundable.
- The super-achiever candidates pay an additional \$5 to cover the cost of the medals.
- The MusicLink students receive 50% discount on the fee listed above.
- The fee for each member of an ensemble group is the same as the fee for solo students.

Registration Deadline **April 6th, 2017**

Please collect all the payments from students or their parents, and send the registration form and one check payable to BAMTA to the chair.

Options

A. Technique Option

- A1 Scales
- A2 Arpeggios
- A3 Chords

C. Related Option

- C1 Additional Piece
- C2 Sight Reading

B. Musical Knowledge Option

- B1 Theory
- B2 Terms & Signs
- B3 Ear Training
- B4 Music History

C7 Transposition

C8 Original Composition

C3 Improvisation
C4 Lead Sheet
C5 Collaborative
(Solo piece for ensemble students)
C6 Second Inst.

C9 Written Project
C10 Art/Construction
C11 Dance
C12 Other

Guidelines of Each Option

To see the guidelines for ALL A Option, and ALL B Option, and Option C4, C7, C9, C10, please go to www.comusicteachers.net. (Click on Achievement Day)

Only some guidelines are listed here since they are customized/clarified by BAMTA.

C1. Additional Piece (memorized, or not memorized)

The students in levels up to 6 may play any piece. The students in levels 7 and up choose a piece from a different period of music history than their required pieces OR the students play a written version of pop, jazz, folk, or sacred music.

One exception - If a student wishes to perform all movements (usually 3) of a sonata, he/she may perform all movements; 2 movements as 2 required pieces and 1 movement as this option.

C2. Sight-reading

The sight-reading pieces are 2~3 levels lower than the performance level. Thus, the level 1 of this option is likely suitable for students whose performance level is 3 or 4.

The students will sight-read two pieces of music. They are given about one minute to look at the score before playing each piece.

Playing some notes or rhythms wrong is perfectly fine. The evaluator will be looking at how well the student manages to keep going, keeping the steady pulse, leaving out some notes, etc.

C3. Improvisation

- a. An evaluator chooses mood, key, and genre (march, waltz, etc.). The student improvises a piece within those settings.
- b. Use 12-bar blues progression or a selected chord progression and improvise the melody and add ornaments.

C5. Collaborative Performance

A group of two or more performers performs a piece. Duet, trio, quartet, quintet, accompanying, concerto movements, etc. No memorization required. Please write the type of collaboration in the registration form.

For students who are participating as members of ensemble groups, this option is "Solo Performance." No memorization is required.

C6. Performance on a second instrument

The students play an entire solo piece. Playing one part of band music or an orchestral music is not acceptable. No memorization required.

Please write the name of the instrument in the registration form.

C8. Original Composition

The students submit the score. The score can be either hand written or written by using the software such as Sibelius or Finale.

Music must be minimum 16 measures long.

The students may attach a recording of the composition.

-For Super Achiever Candidates-

To earn the super achiever medal, the composition must have the following basic compositional elements:

Name of your composition, Tempo markings, Clefs, Key signatures, Time signatures, End bar lines, Instrumentation.

The counting of each measure must match the time signature.

C10. Art/Construction

Any types of art and construction objects. If a project doesn't have musical elements, the student must provide a paragraph explaining how the project relates to a particular music and attach it to the project. The use of commercial kits is not allowed. Bring the project to the Achievement Day. Teachers are responsible for labeling the project with: name and age of student, and teacher's name.

C11. Dance

The students prepare and perform dance. They bring a CD and a CD player (or an ipod and a speaker) to accompany the dance performance.

Please write the type of dance in the registration form. (ex. classical ballet, tap dance)

C12. Other Discuss the idea with the chair and get approval.

What Students Need to Bring to A-Day

Students need to bring **the Cover Sheet, Evaluation Sheets, and music** (No copied music please. Using some pages of copied music along with the published music is fine to accommodate page turn. Sheet music that are purchased, downloaded and printed are fine.)

Rules and Reminders

- The MTNA teachers must have paid the annual membership dues.
- The levels of options don't need to be the same as the level of the performance.
- The teachers, parents, and friends may perform with students. (Accompanying, duet, etc.)
- The students may repeat the same level they entered last year.
- For B Options, students may NOT change the option and/or level once registered, since the test papers need to be prepared ahead of time.
- The teachers who entered four or more students are expected to volunteer work full day. The teachers who entered three or less students are expected to volunteer work half day. Also, teachers are expected to help in the preparation.

Other Information

- In CSMTA's website (www.comusicteachers.net), **the Practice Tests, Study Guide, Video Link for B option are available.** Please make sure to use "**Grand staff**" practice tests for Piano students, and use "**Treble Clef**" practice tests for students who reads treble clef for their instruments (flute, clarinet, violin, etc.) or voice. This year, CSMTA has added the "**Bass Clef**" practice tests for students who read bass clef (Trombone, Tuba, etc.)
- Option C8~10 will be displayed at the Achievement Day, and need to be picked up at the end of the day, either by teachers or students.

- Two pianos are available in Grusin Hall and three small performance evaluation rooms. There is one piano in Chamber hall.
- Parents, grandparents, and friends may observe the student in the performance room and option rooms, if the student is OK with it. They may not be in the testing room.
- The students, who have participated in the past and know where to go, don't need to check in at the front desk at the event site. ALL students check out at the front desk when they leave, and receive the participation ribbons.

Questions? Please contact the chair.

Chair: Harumi Shiraishi, NCTM

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