

Broomfield Music Teachers Association Minutes

A regular meeting of the Broomfield Music Teachers Association was held on Thursday, September 11, 2014 at *the Church of the Holy Comforter*.

A quorum was established, and the agenda was approved.

Minutes of the May 8, 2014 meeting were read and approved.

Treasurer's report by Millie Jurneke:

BMTA Savings	\$ 1081.64
BMTA Checking	\$ 1,360.23
Marvelous Musicales	\$ 6.36
Piano Festival Fund	\$ 513.57

Introduction of New Members and Guests:

No new members were in attendance, however BMTA is pleased to welcome new and returning members, Lori Alcott, Chelsey Ann Hanel, Maria Fernanda Nieto Pulido, Peggy Banks, and Nancy Seller. CSMTA President Dr. Joan Sawyer was in attendance as well as the day's presenter, Dorothea Steinke.

BMTA President's Report:

A list of available volunteer jobs for the year was circulated for members to sign up to volunteer for various positions.

The CSMTA Conference in June was a huge success. Peter reported it was a great time filled with excellent presentations, a great variety of programs, and opportunities to connect with amazing musicians.

Peter worked with Yukiko Kimura over the summer to revamp the BMTA Website. The site is set to be launched within the week.

The paperwork has been submitted for the FTC settlement.

Peter worked with Carolyn Crouse on the 2014-2015 programs.

Peter along with Tina Lynn-Craig have submitted paperwork for the ACS Grant for *Marvelous Musicales*.

Vice-President's Report:

There are exciting programs lined up for the year!

October: LeAnn Rockley to present new music

November: a presentation on Clara Schumann

January: Tina Lynn Craig and Grace Asquith will present music from Tina's father

February: Piano Festival

March: possibility of a Jazz Piano Presentation

Marvelous Musicales:

There are 5 slots still available for the Musicale on Saturday, October 18 at 4:00 pm. A log in monitor is crucial to aid in saving money. The following members volunteered to fill this position:

Cheryl Reeder 10/18

Carolyn Crouse 2/21

Danielle Forbush 4/18

Referrals:

Please let Gail Clark know if you have openings in your studio and would like to be added to her list.

Yearbook/Website:

Please email any changes to your information to Yukiko Kimura at yukiko.kimura@ymail.com. Please check the new website to view your information and verify it is correct. Yukiko is looking for pictures from past events to add to the website; if you have any suitable pictures please forward them to her. Hard copies of the yearbook will be available at the October meeting.

CSMTA Report:

Dr. Joan Sawyer distributed fliers for the 2015 conference. The date was originally set for June 4-6 as advertised in *Notes and News*. The date has been changed to June 3-5; this will be reflected in the next issue of *Notes and News*. The change was made due to the availability of the concert artist. Martha Hilley will be the keynote speaker. Martha is very well-known in the area of pedagogy. She has authored several college text books, been published with Alfred, and has received many awards from the University of Texas. She has been declared the "MTNA Teacher of the Year", and is the chair for the 2015 MTNA Conference in Las Vegas.

The guest artist will be Antonio Pompa-Baldi. A native of Italy, Antonio serves on the piano faculty at the Cleveland Institute of Music. He has recorded nearly 20 cd's, won numerous competitions nationally, and is a wonderful communicator. He will be teaching a master class in addition to performing at the featured recital.

The 2015 CSMTA Conference is to be in Pueblo, CO.

Every 2 years the CSMTA Brochure is updated. The new brochure is available for print out on the website: Access the home page then click, "Becoming a Member."

Old Business:

BMTA will be launching an event in which students perform a single piece. Students will prepare a short oral presentation about the composer and eloquently present before their performance. The event is to be inclusive of all different skill levels, instruments, etc.

The committee for the new event has met. We would like to kick off the event this November. The format will include mini recitals throughout the day with about 8 students per recital. In house adjudicators will provide evaluative feedback for each student. There will be a \$10 registration fee to cover the cost of piano tuning, etc. In the interest of encouraging participation at such short notice, any repertoire will be acceptable this year; in the following years, themed events within this format could be organized. The committee is checking availability of the Brunner House as BMTA is a member of BCAH and would be able to use the facility at no charge. Peter will be sending information with specifics as they are determined. Please let Peter know your interest in participation for this November.

New Business:

As of today 34 members have paid dues. If you have not paid please do so as soon as possible. The Proposed Budget for 2014-2015:

Income

Projected (Actual 2013-2014)

34 Members @ \$25 - **\$850** (\$1050)

Expenses

Projected (Actual 2013-2014)

Programs - \$300 (\$400)

Venue - \$200 (\$0)

President Conference Allowance - \$100 (\$200)

Website Registration and Hosting - \$105 (\$63.09)

State Registration - \$10 (\$10)

CSMTA Silent Auction Basket - \$40 (\$41.08)

BCAH Dues - \$50 (\$50)

Conference Poster - \$30 (\$23.19)

Other Expenses - \$0 (\$220.23)*

Total - \$835 (\$1007.59)

*Other expenses – flowers (\$56.25), Checks (\$23.98), Advertising (\$50), Scholarship support (\$90)

Carolyn Crouse moved to accept the proposed budget; Carol Boyd seconded the motion. The Proposed Budget was unanimously approved.

BMTA would like to give a \$100 donation to the *Church of the Holy Comforter* to cover the use of the facility this year and last year (\$200). Tina Lynn-Craig moved to accept proposal; Gayle Clark seconded the motion. The item was unanimously approved.

Peter Friesen presented the idea of incorporating a segment for 5 minutes of “Mentoring Moments” at the monthly meetings. The idea would be to have one teacher a month talk about something innovative, a pedagogical trick, etc. they incorporate in their studios. If you would be interested in being the “Mentor” for October let Peter know.

BMTA loaned \$60.00 from the General Fund to the Marvelous Musicale to cover the short fall on the deposit to reserve the facility. Cheryl Reeder motioned to transfer the funds; Ardice Garrels seconded the motion. The item was unanimously approved.

Piano Festival:

Cheryl Reeder reported the Festival is scheduled for March 7, 2015. Rebekah Johnson will be co-chair this year. BUMC is reserved and the pianos are reserved. If you did not receive an email regarding registration for the Festival, it’s either being sent to spam or she does not have your email address. Please be sure to connect with Cheryl if she does not have your email address. Updated forms and instructions will be available at the October meeting.

Announcements:

There are five slots remaining for the upcoming Musicale on October 18.

Mary McIntire reported that Music Camp was a wonderful success. Sixty three children were in attendance; this is 22 more than last year. The students ranged from pre-school to rising 6th grade. The Theme was “the Great American Music Road Trip”, beginning in Colorado, ending in New Orleans. Mary thanked BMTA for the 3 scholarships provided; all 3 scholarships were used. Music Camp is scheduled for the first week of August next summer.

Tina Lynn-Craig presented the idea of a calendar for all events that BMTA members are involved with outside of BMTA. This would make it easier for members to attend events and support each other. Tina has collaborated with Grace Asquith and Carolyn Crouse with accompanying, visiting studios, etc. It is wonderful to reach out to and connect with each other. Tina’s choir is doing a concert in English, “I Feel A Song Comin’ On” on Saturday, October 18th. A flier was distributed for the concert.

Program: Dorothea Steinke – “Making the Music, Math, and Reading connection for you.”

